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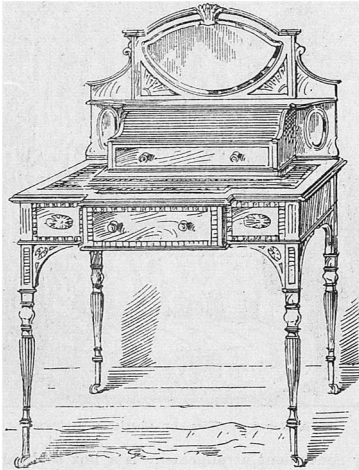
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THE DECORATOR AND FURNISHER.

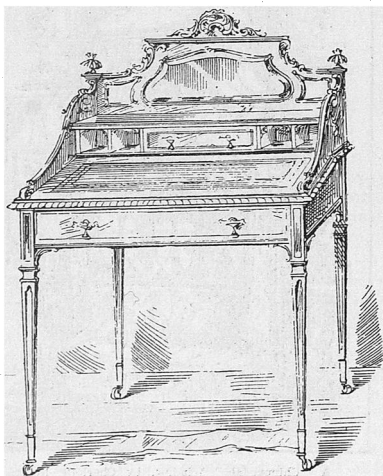
ANSWERS TO CORRESPONDENTS.

HENRY SCOVILL.—The characteristic features of Sheraton, Chippendale and Louis Quinze furniture are best exhibited in the accompanying illustrations. The Sheraton writing table is very refined in outline, and has the drawer panel and panels on either side inlaid. It is made of rosewood, and has a stationary bookcase surmounted by a beveled edge



Sheraton Writing Table.

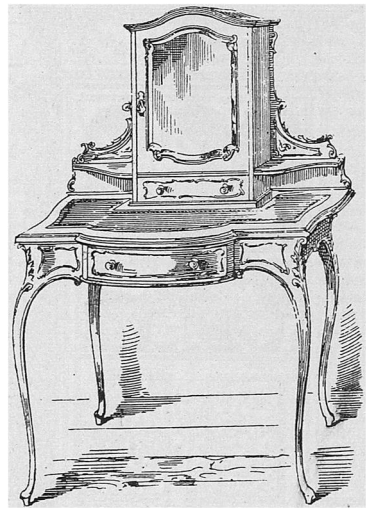
mirror. The slope is lined with leather with a gilt border. The Chippendale writing table shows a different construction. The legs are plainer, and the construction as a whole much simpler. There is a beveled mirror, the writing surface being lined with leather with a gilt border, and the design is much enhanced by the use of graceful carvings. The Louis Quinze writing table is characterized by the distinctive features of the



Chippendale Writing Table.

Rococo style. The legs are extremely graceful in form, and the curvature in front and sides is characteristic of the style. There are dainty bits of carving.

MISS BELLE MCCUAIG.—If your room 30x15 feet in size would be too much darkened by portières, why not use a very open grille, or place lattice panels of wood or wire beneath the sides of the arch, leaving a door in the middle, or indeed, at one side if preferred. This would break the distance and be ornamental as well. The two doors, unless you are in need of the space for some other purpose, can be made very ornamental. Fasten them securely if they swing into your apartment; this will be comparatively easy if they swing the other way. The recesses may be made particularly attractive by suitable decoration. If the door swings into your room, have a shelf about five or six inches wide and as long as the width of the door, casing and all, fastened securely upon or over the top of the casing by small brackets or any other suitable and convenient means. Then hang a curtain from the top of the casing, close under the shelf, letting it cover the door and casing, and falling to the floor. Attach another curtain of similar length and material to the edge of this shelf, arranging some appropriate heading. This curtain should part in the middle, and may be draped back on either side. A handsome picture, a large mirror or one of your own specimens of carving would find a suitable location in such a place. Mirrors always give excellent distance effects, and if you have them, would add greatly to the appearance of the studio. They could have the draped curtains, and would appear like the entrance to another apartment. One of the most per-



Louis Quinze Writing Table.

fect of studios has three door recesses fitted exactly with mirrors. Portières are arranged on poles which extend from inside to inside of the casing; the effect is charming. As your two doors are just opposite each other the mirror arrangement would be admirable if you have them or are willing to purchase them. The stove arrangement seems the most difficult of all of your questions. You do not say if the opening for the pipe is high upon the wall or at the usual distance for a fireboard in a grate. If the former, would it not be well to place the stove at some distance from the wall, supporting the pipe by strong wires attached to hooks in the ceiling? This will add greatly to the heating capacity of the stove and making it much more convenient to gather around. The wires need not be objectionable, or the pipe either, for that matter. Make wreaths and vines of fine brass or nickel wire and twine them about the wires. They are very easily made and quite ornamental. Or make a screen curtain of coarse, cheap beads, strung on wire, and hang this so that it will shut off the view of the pipe from the other rooms. There are many such ways in which it can be concealed or made decorative instead of objectionable. Experiment with wire netting as a decorative material; it has a thousand delightful possibilities.